

# METAPHOR

As recorded by In Flames  
(from the 2002 Album "Reroute To Remain")

Transcribed by pyrospade

Words by Friden  
Music by Strombald

Down  $\Omega$  Step: Eb Ab Db Gb Bb Eb

## A Intro

$\text{♩} = 90$

F#m

D

F#m

D

1. Gtr I

Gtr I

T A B

sl.

Gtr II

Gtr II

T A B

P sl.

H P

P sl.

Gtr III

Gtr III

T A B

H

H

Chords: F#m, D, A, E/G#

Tab 1:

T: 6, 10, 9, 9

A: 6

B: 0

sl.

Tab 2:

T: 7, 4, 7, 4, 9, 7, 6, 7, 6, 9, 12, 11, 9, 9, 9, 9

A: 7, 4, 7, 4, 9, 7, 6, 7, 6, 9, 12, 11, 9, 9, 9, 9

B: 7, 4, 7, 4, 9, 7, 6, 7, 6, 9, 12, 11, 9, 9, 9, 9

P sl. H P sl.

Tab 3:

T: 2, 4, 4, 2, 3, 3, 3, 3, 3, 0, 0

A: 2, 4, 4, 2, 3, 3, 3, 3, 3, 0, 0

B: 2, 4, 4, 2, 3, 3, 3, 3, 3, 0, 0

H

**B Verse**

Chords: F#m, (D), F#m, (D)

Tab 4:

T: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2

A: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4

B: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2

Gtr I

Tab 5:

T: 2, 4, 4, 2, 3, 3, 3, 3, 3, 0, 0

A: 2, 4, 4, 2, 3, 3, 3, 3, 3, 0, 0

B: 2, 4, 4, 2, 3, 3, 3, 3, 3, 0, 0

H

F#m (D) A E/G#

T  
A  
B

H

**C** Chorus

N.C.

Gtrs I, II

T  
A  
B

H

*D.S.  
to Coda*

11

Gtr I

F#m

Gtr II

H

P

**D Interlude**

13

A/F#

F#sus2

A/F#

F#sus4

A/F#

F#sus2

Gtr I

Gtr II

sl.

Gtr III

A/F# F#sus4 F#m E

16

T  
A  
B

H

T  
A  
B

H

sl.

T  
A  
B

18

D F#m E A5/E D A5/E D

1., 2. 3.

D.S.S. al Coda

T A B

T A B

T A B

## E Outro

22

♯ F#m D F#m D

7 6 4 6

*sl.*

4 7 4 9 7 6 7 6 9 9 4 7 4 9 7 7 9

P *sl.* H P P *sl.*

2 2 3 2 3 2 2 4 4 2 4 5 4 0 0 0 2 4 4 2 4 5 4 0 0 0

H H

24

F#m D A E/G#

3x

T

A 6

B 0

sl.

3x

T

A 7 4 7 4 9 7 6 7 6 9

B 12 11 9 9 9 9

P sl. H P sl.

3x

T

A 2 4 2 3 2 3 2 0 0

B 4 4 2 4 5 4 0 0 0

H